

سُرفًا جفار جفی بك

نگ ۱ غون      دور نہ      اصل کل      اچیل کول  
goun lou goun      ne' dour      ghe' assli      gul atsil

دو رهنزی

دور نہ اصلی کل اچیل کول

ن اما n یار

yar ama n R



The first line of musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with some notes beamed together. The lyrics are written above the staff, and the word 'R' is written below the staff under the note 'ama'.

غون ل غك يار اما ن چار شاف لڀڻه  
*R* *yar* *Am* *n* *Tsar* *chaf* *lipine*

دان گوزل غون لغون یار مان آ اووی  
dan guzel' soy goun loughoun yar man a ouy

The first line of musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter note 'dan', an eighth note 'guzel'', a quarter note 'soy', an eighth note 'goun', a quarter note 'loughoun', an eighth note 'yar', a quarter note 'man', an eighth note 'a', and a quarter note 'ouy'. The lyrics are written above the notes in both Persian and English transliteration.

قو دن لقا مومر مع لغن یار A


Kou souz louk dan midir maKhmour loupoun yar A



The first line of musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written above the notes: 'قو' above G4, 'دن' above A4, 'لقا' above B4, 'مومر' above C5, 'مع' above the beamed eighth notes, 'لغن' above G4, 'یار' above F#4, and 'A' above E4. Below the staff, the phonetic transcription 'Kou souz louk dan midir maKhmour loupoun yar A' is provided.

مان رڳي آت واري سس پور غونج ل

man dja rini At va ri sse yor goun lou



گون یار آمان چارشاف لی گینه دن گوزل

goun yar A Man tsarchaf li gine dan guzel



لفد سوز قو اوی مات یار غنہ صوی  
louk soux Kou ouy mat R gine li soy

دَمِ مِیْدِرْ غُلْ لُ مَوْرَحْ یَارِ مَانِ آهْ  
 dam midir Mahmourlou gown yar A man Coda

The first line of musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, with some beamed together. The lyrics are written above the staff in both Persian and English transliteration.